

Lil' Liza Jane

4 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14860

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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Lil' Liza Jane

Arr.: Jérôme Naulais

h = 104

2 3 4 5

1st F Horn
2nd F Horn
3rd F Horn
4th F Horn

Piano
Keyboard
Guitar

Bass Guitar (optional)

Drums (optional)

Chords: G7, Gdim, G7, A7, G7, C, F

6 7 8 9 10

Hn.1
Hn.2
Hn.3
Hn.4

Pno.

Bass

Dr.

Chords: C, F, C, C, F, C, Em7, A7

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11

12

13

14

15

A

Musical score for measures 11-15. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 11 features a first ending (1.) and a second ending (2.) marked with a box 'A'. Dynamics include *f* and *mf*. Chords for piano include D7, G7, and C. The drum part features a consistent rhythmic pattern.



16

17

18

19

20

Musical score for measures 16-20. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is one sharp (F#). Dynamics include *f* and *mf*. Chords for piano include F, C, G7, and G9. The drum part continues with the established rhythmic pattern.

21

22

23

24

25

Musical score for measures 21-25. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measure 21: Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Hn.4 (mf), Pno. (mf), Bass (mf), Dr. (mf).

Measure 22: Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Hn.4 (mf), Pno. (mf), Bass (mf), Dr. (mf).

Measure 23: Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Hn.4 (mf), Pno. (mf), Bass (mf), Dr. (mf).

Measure 24: Hn.1 (mf), Hn.2 (f), Hn.3 (mf), Hn.4 (mf), Pno. (C, F), Bass (mf), Dr. (mf).

Measure 25: Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Hn.4 (mf), Pno. (mf), Bass (mf), Dr. (mf).



26

27

28

29
al Coda

30

Musical score for measures 26-30. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measure 26: Hn.1 (mf), Hn.2 (mf), Hn.3 (f), Hn.4 (f), Pno. (mf), Bass (mf), Dr. (mf).

Measure 27: Hn.1 (mf), Hn.2 (mf), Hn.3 (f), Hn.4 (f), Pno. (mf), Bass (mf), Dr. (mf).

Measure 28: Hn.1 (f), Hn.2 (f), Hn.3 (f), Hn.4 (f), Pno. (A7, D7, Dm7 G9, C, C), Bass (mf), Dr. (mf).

Measure 29: Hn.1 (f), Hn.2 (f), Hn.3 (f), Hn.4 (f), Pno. (D7), Bass (mf), Dr. (mf).

Measure 30: Hn.1 (f), Hn.2 (f), Hn.3 (f), Hn.4 (f), Pno. (D7), Bass (mf), Dr. (mf).

31

32

33

34

35

B

Musical score for measures 31-35. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). Measure 31 features a **B** section marker. Measure 32 includes guitar chords Ddim, D7, and E9. Measure 33 includes guitar chords D7 and G. Measure 34 includes guitar chords G and G. Measure 35 includes guitar chords G and G. Dynamics include *mf* in measures 34 and 35.



36

37

38

39

40

Musical score for measures 36-40. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). Measure 36 includes guitar chords G, G, and G. Measure 37 includes guitar chords G, G, and G. Measure 38 includes guitar chords G, G, and G. Measure 39 includes guitar chords E7 and Am. Measure 40 includes guitar chords E7 and Am. Dynamics include *mf* in measure 38.

HORN IN F

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HORN & PIANO

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EMR 2286K	BARATTO, Paolo	Magie de l'Amour
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EMR 2207	HÖHNE, Carl	Slavische Fantasia
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EMR 260	ORVAL, Francis	Champaign
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